

LSCPA Curriculum Vitae

Caitlin Chávez

EDUCATIONAL BACKGROUND

1. **Master of Arts**, University of Houston, May 2020. Major Area: Art History
2. **Master of Arts**, University of Kent, November 2014. Major Area: French Studies
3. **Bachelor of Arts**, Lamar University, May 2013. Major Area: French

POSITIONS IN HIGHER EDUCATION

1. **2021-present: Instructor of Arts and Humanities, Lamar State College-Orange**

Responsible for instructing 150+ students in hybrid, online and face to face HUMA1315 and ARTS1301 courses during regular 15-week semesters, 8-week courses, and 5-week summer terms. In these courses, I assess students on core skills including communication, critical thinking, social responsibility, personal responsibility (HUMA1315) and teamwork (ARTS1301).

2. **2020 - present: Adjunct Instructor, Lamar State College Port Arthur, Lamar Institute of Technology, Lamar State College Orange**

Responsible for instructing 150+ students in hybrid, online and face to face HUMA1315 and ARTS1301 courses during regular 15-week semesters, 12-week "late start" semesters and 5-week summer terms. As an adjunct in these courses, I assess students on core skills including communication, critical thinking, social responsibility, personal responsibility (HUMA1315) and teamwork (ARTS1301).

3. **2017 - 2021: Online Course Developer, Lamar University**

Responsible for working alongside an instructional designer in developing four courses in beginning and intermediate French that meet Quality Matters standards.

4. **2015 - 2021: Instructor, French, Lamar University**

Responsible for instruction of all different courses of French, including language, literature, study abroad and pedagogy courses. Additionally, responsible for campus involvement in various programming for

international education week, film screenings, French honor society and student organizations.

ADDITIONAL RELATED EXPERIENCE

1. **2015-Current: Freelance Writer, Southeast Texas area**

Award-winning writer for area art publications including *Issue Magazine* published by the Art Studio, Inc., *Naked Garden Magazine* (self-published), *Glasstire* (online) and *Cat 5* published by the Beaumont Enterprise. I also have written catalogue entries for a forthcoming publication by the Museum of Fine Arts, Houston. Other publications include Lamar University's alumni magazine *Cardinal Cadence* and the *Review of Texas Books*.

2. **2020-Current: Collections Research Fellow, Art Museum of Southeast Texas**

Responsible for developing Search Engine Optimization terms for 1000+ objects in the museum's collections to assist with the museum's digitization project to make artworks available online.

3. **2019-20: Object-Based Learning Fellow, Museum of Fine Arts, Houston**

Responsible for writing copy for exhibition catalogues, museum labels and acquisition reports in the Modern and Contemporary curatorial department.

PROFESSIONAL AFFILIATIONS

1. **2016-current:** The Art Museum of Southeast Texas, Advisory Board Member
2. **2016-current:** Press Club of Southeast Texas

PROFESSIONAL DEVELOPMENT

1. 2019 College Art Association Annual Conference, New York City.
2. 2019 Workshop: Documents of 20th Century Latin American and Latino Art, Museum of Fine Arts, Houston.
3. 2018 Workshop: Basics of Conducting Archival Research and Oral Histories, University of Houston Libraries and Special Collections.